Department of Music
University of Alberta

# In Recital

**JOANNE MULESA, oboe**

assisted by

**VIRGINIA GALE, piano**

Friday, April 15, 1988 at 5:00 p.m.

Drei Romanzen for Oboe and Piano (c. 1849). . . . . Robert Schumann (1810-1856)
I. Nicht Schnell
III. Nicht Schnell

Sonate pour hautbois et piano (c.1962). . . . . Francis Poulenc (1899-1963)
I. Elégie
II. Scherzo
III. Déploration

INTERMISSION

Concerto for Oboe and Orchestra in C Major (c.1800). . . . . Joseph Haydn (1732-1809)
I. Allegro Spiritoso
II. Andante
III. Rondo

Sonatina (c. 1963) . . . . . .Gordon Jacob (1895-1984)
I. Adagio
II. Allegro giocoso
III. Lento alla Sarabande
IV. Allegro molto vivace

This recital is presented in partial fulfillment of the requirements for the Bachelor fo Music degree for Ms. Mulesa.

Convocation Hall, Old Arts Building